

String Trio In B-flat Major

Jeremy Jarvis

Allegro $\text{♩} = 120$

The musical score is presented in three systems, each with three staves for Violin (vln.), Viola (vla.), and Cello (cel.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-6) begins with a *mf* dynamic and features a melodic line in the Violin and Viola with triplets, and a supporting bass line in the Cello. The second system (measures 7-11) continues the melodic development, with the Viola part showing a triplet and a dynamic shift to *f*. The third system (measures 12-15) introduces a change in time signature to 2/4, with the Cello part playing a more active, rhythmic role while the Violin and Viola parts continue their melodic lines.

18 22

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 18-22. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Measure 22 is boxed. Dynamics include *p* and *mp*. Triplet markings are present in measures 20 and 21.

23

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 23-26. The key signature is one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mp*. Triplet markings are present in measures 23, 24, 25, and 26.

27

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 27-30. The key signature is one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*. Triplet markings are present in measures 27, 28, 29, and 30.

31

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 31-34. The key signature is one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*. Triplet markings are present in measures 31, 32, 33, and 34.

