

# Moonlight

For Two Pianos, Bass Steel Pans, and Percussion

Dedicated to the West Virginia University Steel Band

Jeremy Jarvis

**Moderato**

The musical score is arranged in four systems. The first system is for Piano 1, with a treble clef and a bass clef. The treble clef part has a whole rest in every measure, while the bass clef part has a whole note in every measure. The second system is for Piano 2, with a treble clef and a bass clef. The treble clef part has a melody of eighth notes with a key signature of one sharp (F#). The bass clef part has a bass line of eighth notes. The third system is for Bass Pans, with a bass clef and a melody of eighth notes. The fourth system is for Percussion, with a drumset icon and a melody of eighth notes with accents and a 'Soca' tempo marking.

Piano 1

Piano 2

Bass Pans

Percussion

Drumset

*mp*

*mp*

*mp*

*mp*

*Soca*

7

1

7

2

7

Bs.

7

Perc.

7

14

1

14

2

14

Bs.

14

Perc.

21

1

21

2

21

Bs.

21

Perc.