

II. Optimism

Adagio $\bullet = c. 36$
 Rubato e espressivo

solo
cantabile
 bow first two grace notes separately

f *ff* *dim.*

p *f*

8

cantabile
 bow first two grace notes separately

mp *f* *dim.* *p*

mp *f* *dim.* *p*

* Each glissando is executed near the end of its notated duration.
 :) Each staccato is as short in duration as possible.

13

Musical score for measures 13-15. The score is in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measures 13 and 14 show a *cresc.* dynamic in both the Treble and Bass staves. Measure 15 continues the melodic and harmonic development.

18

Musical score for measures 16-20. The score is in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 16 starts with a *f* dynamic. Measure 17 includes a *cantabile* instruction and the note "bow first two grace notes separately". Measure 18 features a *ff* dynamic and a *dim.* instruction. Measure 19 includes a *ff* dynamic and a *dim.* instruction. Measure 20 includes a *ff* dynamic and a *dim.* instruction.

21

Musical score for measures 21-24. The score is in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 21 starts with a *p* dynamic. Measure 22 includes a *p* dynamic. Measure 23 includes a *mp* dynamic. Measure 24 includes a *mf* dynamic and a *f* dynamic.

25 *cantabile*
sul A
bow first two grace notes separately

25 *f* *ff* *dim.*

30 *f* *ff* *dim.*

29 *p* *cresc.*

30 *mp* *p* *cresc.*

31 *mp* *p* *cresc.*

32 *mp* *p* *cresc.*

32 *ff* *p poco espress.*

34 *ff* *p*

34 Rigidly
Without expression
except for vln. 1's 2-bar "melody tail"