

String Quartet in D-minor

Jeremy Jarvis

Steady, uncompromising ♩ = 108

Violin I

Violin II

Viola

Cello

pp

pp

4

Broken-hearted and sobbing

Vln. I

Vln. II

Vla.

Vc.

ppp

cresc.

String Quartet

Broken-hearted and sobbing

Musical score for measures 8-11. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 8 starts with a rest for Vln. I. Vln. II begins with a half note G4. Vln. I enters in measure 9 with a half note G4. The dynamic markings are *ppp* for Vln. I and *pp* for Vln. II. A *cresc.* marking is placed above the Vln. I staff between measures 9 and 10.

Musical score for measures 12-15. The score continues with the same four staves. Measure 12 starts with a rest for Vln. I. Vln. I enters in measure 13 with a half note G4. The dynamic markings are *pp* for Vln. I and *p* for Vln. II. A hairpin crescendo is shown for Vln. I from measure 13 to 15, and for Vln. II from measure 14 to 15. The Viola and Violoncello parts continue with their respective rhythmic patterns.

Musical score for measures 16-19. The score continues with the same four staves. Measure 16 starts with a rest for Vln. I. Vln. I enters in measure 17 with a half note G4. The dynamic markings are *p* for Vln. I and *pp* for Vln. II. A hairpin crescendo is shown for Vln. I from measure 17 to 19, and for Vln. II from measure 18 to 19. The Viola and Violoncello parts continue with their respective rhythmic patterns.

20

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp

23

Vln. I
Vln. II
Vla.
Vc.

p *mp*
p *mp*
p *mp* *mf*
p *mp* *mf*

tr
tr
tr

26

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

tr

28 **Angry marcato**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

31

Vln. I

Vln. II

Vla.

Vc.

33 **Swimming**

Vln. I *ff* *mf*

Vln. II *Swimming* *mf*

Vla. *Forcefully* *ff*

Vc. *Forcefully* *ff*