

# Jeremy Jarvis

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(303) 725-8912 jeremy@jarvisartmusic.com

**www.JarvisArtMusic.com**



## **SPECIALTIES**

- Composition (all instrumental combinations)
- Performance (percussion, drums, keyboard, guitar, flute, voice)
- Teaching (all grade levels, college, special classes, private lessons)
- Writing (poetry & prose)

## **ADDITIONAL SKILLS**

- Communication (public speaking, reading, writing, languages, humor)
- Marketing (strategic planning, promotion, advertising, sales)
- Visual Art (designing, drawing, painting, sculpting, coloring)
- Music Software (Finale, Peak, MetaSynth, Pro Tools, Digital Performer)
- Secretarial Skills (typing, word processing, calculating, filing)
- Environmental Protection (analysis, preservation, recycling)
- General Labor (self-discipline, strength & endurance, desire to learn)

## **EDUCATION**

ARIZONA STATE UNIVERSITY: Fall 2005 – Spring 2007

*Degree:* M.M. in Music Composition, May 2007

WEST VIRGINIA UNIVERSITY Fall 2001 – Spring 2005

*Degree:* B.M. in Music Composition, May 2005

Magna Cum Laude

UNIVERSITY OF WYOMING Fall 1999 – Spring 2001

*Major:* Music Performance

*Minor:* Fine Arts

## PROFESSIONAL AFFILIATIONS

SOCIETY OF COMPOSERS, INC., 2002-present

*President*, West Virginia University Student Chapter (2004-2005)

*Secretary*, Arizona State University Student Chapter (2006-2007)

PERCUSSIVE ARTS SOCIETY (1999-present)

## HONORS AND AWARDS

AWARDED SIGHT-READING, MASTER CLASS AND PRIVATE LESSON  
WITH VISITING JUILLIARD STRING QUARTET

*Arizona State University* (Nov. 2006)

FEATURED IN THE ARTIST-FRIENDLY CONTEMPORARY ART MUSIC  
NEWSLETTER

<http://cooppress.hostrack.net/afccmJune2006.html> (June 2006)

AWARDED PRIVATE LESSON WITH VISITING PROFESSOR JOHN  
CORIGLIANO

*Arizona State University* (Fall 2005)

SCHOLARSHIPS RECEIVED

*Music Composition, T.A.*, Arizona State University (2005-2007)

*Music Composition*, West Virginia University (2003-2005)

*Music Performance*, University of Wyoming (1999-2001)

SCHOLARSHIPS AWARDED

*Music Composition, T.A.*, The Peabody Conservatory (2005)

*Music Composition, T.A.*, Georgia State University (2005)

*Music Composition, T.A.*, University of Georgia (2005)

LATIN HONORS

*Magna cum laude*, West Virginia University (2005)

## PUBLICATIONS AND RECORDINGS

COMPLETE WORKS (2002–present, self-published)

COMPLETE RECORDINGS (2009–present, self-published)

MASTER'S THESIS: WHO ARE WE? for String Quartet (2007, ASU)

SEASONS, by the Desert Grooves Jazz Ensemble (2006, Blue Door Studios)

## WORK EXPERIENCE

**Employer:** Sears Home Services

**Address:** 10785 West Colfax Avenue, Lakewood, CO 80215

**Website:** www.SearsHomePro.com

**Phone:** (303) 656-7307

**Supervisor:** Kimberly Hord, In-store Marketing Supervisor

**Job Title:** In-store Marketer

**Job Description:** Help homeowners get started on practical home improvement projects by discussing plans and offering free estimates

**Dates:** 01/2010 – Present

**Pay:** \$7.50/hr. + bonus

**Employer:** Rockley Music Center

**Address:** 8555 West Colfax Avenue, Lakewood, CO 80215

**Website:** www.RockleyMusic.com

**Phone:** (303) 233-4444

**Supervisors:** Nina, Bob, Robin, Tobin & Liane Rockley, Family Owners

**Job Title:** Teacher, Marketing Consultant

**Job Description:** Contribute to the landmark store's marketing activities and teach essential skills for developing musical talent.

**Dates:** 01/2010 – Present

**Pay:** Varies

**Employer:** Barnes & Noble Booksellers

**Address:** 14347 West Colfax Avenue, Lakewood, CO 80401

**Phone:** (303) 215-9060

**Supervisor:** Dana Hess, Store Manager

**Job Title:** Bookseller

**Job Description:** Serve the community's educational needs by selling books, music, movies, gifts and coffee by helping customers find the right merchandise and putting it in their hands or specially ordering it.

**Dates:** 10/2009 – 01/2010

**Pay:** 7.50/hr.

**Employer:** Phoenix Conservatory of Music

**Address:** 7801 North Black Canyon Hwy., Phoenix, AZ 85021

**Phone:** (602) 353-9900

**Supervisor:** Regina Nixon, Executive Director

**Job Title:** Teaching Artist

**Job Description:** Teach for outreach community music programs benefiting a wide range of human participants including children attending private, charter and public schools, at-risk youth, adults, differently-abled and the elderly

**Dates:** 08/2007 – 08/2009 (Faculty Member); 08/2007 – 08/2008 (Active)

**Pay:** Varies per assignment

**Employer:** Academy of Arizona  
**Address:** 2100 W. Indian School Rd., Phoenix, AZ 85015  
**Phone:** (602) 274-0422  
**Supervisor:** Shad Hecht, Principle  
**Job Title:** Interim Music Teacher  
**Job Description:** Direct K-8 Music Program for under-resourced charter school  
**Dates:** 01/2009 – 03/2009  
**Pay:** \$14.47/hr.

**Employer:** Legacy Traditional School  
**Address:** 19287 North Porter Rd., Maricopa, AZ 85238  
**Phone:** (520) 423-9999  
**Supervisor:** Laurie Ocampo, Assistant Superintendent  
**Job Title:** PreK–8 General Music Teacher, Band and Orchestra Director  
**Job Description:** Work with students, parents, staff and administrators of the preK-8 charter school focused on a traditional curriculum, accelerated pace and high standards of achievement  
**Dates:** 08/2008 – 12/2008  
**Salary:** \$38,000

**Employer:** Young Mozarts – Music Programs for Childhood Development  
**Address:** 6879 W. Lawrence Lane, Peoria, AZ 85345  
**Phone:** (623) 939-6221  
**Supervisors:** John and Suzie Renner, Founders  
**Job Title:** Teacher, Assistant Business Developer  
**Job Description:** Teach early childhood keyboard, voice and guitar lessons  
**Dates:** 06/2007 – 12/2007  
**Pay:** \$25/hr.

**Employer:** Arizona State University, Herberger College of the Arts, School of Music  
**Address:** Box 870405, Tempe, AZ 85287-0405  
**Phone:** (480) 965-3371  
**Supervisors:** Dr. Glenn Hackbarth, Theory T.A.'s; Dr. Ellon Carpenter, Theory Program  
**Job Title:** Teaching Assistant  
**Job Description:** Participate in instruction for the Music Theory program – manage and teach Aural Skills classes; assist and occasionally lecture Music Theory classes; review student papers and calculate grades  
**Dates:** 08/2005 – 05/2007  
**Pay:** \$5739/yr. + tuition

## PROFESSIONAL REFERENCES

**Name:** Regina Nixon  
**Title:** Executive Director, Phoenix Conservatory of Music  
**Address:** 7801 North Black Canyon Highway, Ste. C, Phoenix, AZ 85021  
**Phone:** (602) 353-9900  
**Email:** regnixon@phoenixconservatoryofmusic.org  
**Website:** www.PhoenixConservatoryofMusic.org

**Name:** Dr. Rodney Rogers  
**Title:** Professor of Music Composition, Arizona State University  
**Address:** School of Music, ASU, Box 870405, Tempe, AZ 85287-0405  
**Phone:** (480) 965-4842  
**Email:** rodney.rogers@asu.edu

**Name:** Dr. Ellon Carpenter  
**Title:** Professor of Music Theory, T.A. Supervisor, Arizona State University  
**Address:** School of Music, ASU, Box 870405, Tempe, AZ 85287-0405  
**Phone:** (480) 965-6453  
**Email:** Ellon.Carpenter@asu.edu

**Name:** Dr. Glenn Hackbarth  
**Title:** Professor of Music Composition, T.A. Supervisor, Arizona State University  
**Address:** School of Music, ASU, Box 870405, Tempe, AZ 85287-0405  
**Phone:** (480) 965-3170  
**Email:** hackbarth@asu.edu  
**Website:** www.public.asu.edu/~glennh

**Name:** Dr. Patrick Schulz  
**Title:** Professor of Music Theory & Composition, ASU (2006-2007)  
**Address:** 2116 Pullman, #3, Redonda Beach, CA 90278  
**Phone:** (480) 353-0638  
**Email:** Patrick.Schulz@asu.edu

**Name:** Dr. John Beall  
**Title:** Professor of Composition, WVU  
**Phone:** (304) 293-5511 Ext. 3180  
**Email:** John.Beall@mail.wvu.edu  
**Website:** www.JohnBeall.com

**Name:** Prof. George Willis  
**Title:** Professor of Percussion, WVU  
**Phone:** (304) 293-4841 Ext. 3186  
**Email:** george.willis@mail.wvu.edu