

**Jeremy Jarvis**  
17603 Lunninghaus Dr. No. 5, GOLDEN, CO 80401  
(303) 725-8912 [jeremy@jarvisartmusic.com](mailto:jeremy@jarvisartmusic.com)  
**[www.JarvisArtMusic.com](http://www.JarvisArtMusic.com)**



## **SPECIALTIES**

- Composition (all instrumental combinations)
- Performance (percussion, drums, keyboard, guitar, wooden flute, voice)
- Teaching (college, grades preK-12, special classes, private lessons)
- Writing (poetry & prose)

## **ADDITIONAL SKILLS**

- Communication (public speaking, reading, writing, languages, humor)
- Secretarial Skills (typing, word processing, calculating, filing)
- Arts (designing, drawing, painting, sculpting, coloring, photography, drama)
- Music Software (Finale, Peak, Soundhack, MetaSynth, Pro Tools, Garage Band, Digital Performer)
- Environmental Protection (secondary focus in formal and independent education)
- Education Administration (policy and curriculum design)

## **EDUCATION**

ARIZONA STATE UNIVERSITY: Fall 2005 – Spring 2007

*Degree:* M.M. in Music Composition, May 2007

WEST VIRGINIA UNIVERSITY Fall 2001 – Spring 2005

*Degree:* B.M. in Music Composition, Magna Cum Laude, May 2005

UNIVERSITY OF WYOMING Fall 1999 – Spring 2001

*Major:* Music Performance

*Minor:* Fine Arts

## TEACHERS

### MUSIC COMPOSITION

John Beall, Glenn Hackbarth, James DeMars, Jody Rockmaker, Rodney Rogers,  
David Taddie

*Single private lessons with* John Corigliano, the Juilliard String Quartet

*Master classes with* John Luther Adams, Roshanne Etezady, Don Freund, Libby Larsen, Pauline Oliveros, Garth Paine, Christopher Rouse, Alex Shapiro, Judith Zaimont, The Juilliard String Quartet

### MUSIC THEORY

Ellon Carpenter, Julia Combs, Jack Crotty, Anne Guzzo, Amy Holbrook,  
Kathleen McKeage, Randall Shinn

### PERCUSSION

Steve Barnhart, Ronnie Bedford, Tony Richards, Adam Mason, Shawn Roberts,  
Matt Schoonmaker, Kurry Seymour, George Willis, Al Wrublesky, Ellie  
Mannette, Paschal Younge

### KEYBOARD

Juli Jarvis, Tom Saur

### VOICE

Regina Nixon

### JAZZ

Steve Barnhart, Ronnie Bedford, Mike Crotty, Michael Kocour, Chris Mertz,  
James Moore, Paul Scea, Cher Siang Tay, Christopher Wilkinson, Al Wrublesky

### ELECTRONIC MUSIC

David Taddie

### MUSIC HISTORY

Mary Ferer, Janet Griffith, Christopher Wilkinson

### ETHNOMUSICOLOGY

Richard Haefer, Ellie Mannette, Ted Solís, Paschal Younge

### VISUAL ART

Charles Ellis, Paul Prosinski

## TEACHING APPOINTMENTS

SUMMARY: Aug. 2005 – present

- Multiple institutions served including public, private and charter schools; Gila River Indian Community; Adam Dietz Senior Center; music stores; community colleges; Arizona State University
- In-school, after-school and non-school programs included
- For-profit as well as not-for-profit work
- Private teaching experience
- Virtually all ages, grades and skill levels served: PreK-12, college undergraduates, adults, differently-abled and senior citizens
- Many subjects taught within as well as outside of the arts; details below

### **Rockley Music Center**

Lakewood, CO, Jan. 2010 – Present

*The Rockley Music Center is in business for the love of music, to support families, and to serve the musical needs of a community by providing the products and warmth of service that only a family can offer.*

*Instructor, Percussion, Keyboard, Guitar, Composition & Theory*

Supervisor: Nina Rockley, Owner & Manager

### **Phoenix Conservatory of Music**

Phoenix, AZ, Aug. 2007 – Aug. 2009

*PCM is a non-profit outreach program whose mission is to unleash the power of music in children and families by providing a platform for creativity and expression and preserving music as an essential building block to a person's development.*

*Teaching Artist*

- Percussion, Keyboard, Guitar and Voice classes
- Composition, Songwriting, Music Theory and Ear Training classes

- Computer Music; The Learning Institute Charter High School (outreach through PCM)
- Hip-hop, Brazilian Music; Yes To Success After-school Program for At-Risk Youth; Edison Elementary School (outreach through PCM)
- World Music & Drum Circle; Adam Dietz Senior Center
- Private Lessons
- Public Recital Presentations

*Substitute & Interim Music Teacher (K–8)*

- General Music; Franklin Arts Academy (outreach through PCM)

Supervisor: Regina Nixon, Executive Director

**Academy of Arizona**

Phoenix, AZ, Jan. – March 2009

*The Academy of Arizona is a K-8 charter school focused on building entrepreneurship skills and a culture of lifelong learning. This particular school has been struggling financially and academically, and as a result has had relatively few resources for the arts, physical education and extracurricular activities.*

*Interim General Music Director (K-8)*

- Designed and implemented a unique curriculum according to state standards, school philosophy and personal experience; promoted the benefits of education and the arts

*Assistant Physical Education Teacher*

Supervisor: Shad Hecht, Principle

**Legacy Traditional School**

Maricopa, AZ, Aug. – Dec. 2008

*LTS is a charter school focused on the basics of math, science and language, featuring a traditional curriculum, accelerated pace and high standards of achievement, discipline, behavior and dress.*

*General Music Teacher (PreK-8)*

- Co-wrote and implemented a unique curriculum according to state

standards, school philosophy and personal experience; taught cultural and artistic diversity

*After-school Band & Orchestra Assistant Director*

–Taught percussion and musicianship for grades 3-6

*Extracurricular Art Teacher*

–Taught the basics of drawing and coloring for grades K-6

Supervisors: Bill Gregory, Founder & Principle of Academics  
Laurie Ocampo, Assistant Superintendent

**Substitute Teachers Unlimited**

Phoenix, AZ, Jan. – June 2008

*Substitute Teacher (part-time)*

- Various subjects including General Education, the Sciences, the Arts, Languages, Social Studies, Career-building Skills, Physical Education and Special Education
- All grade levels (K–12)
- Many public and charter school environments in various Phoenix-area district regions including the West Valley, Inner-city Phoenix, Chandler and the Gila River Indian Community

**Young Mozarts – Music Programs for Childhood Development**

Phoenix, AZ, June – Dec. 2007

*YM is a program of Music instruction patterned after the work of Music Education pioneers Kodaly, Gordon, Dalcroze, Orff, Sarah Glover and others – shown to positively impact childhood development.*

- Teacher*, basic music skills (keyboard, guitar & voice for ages 3 and up)
- Helped business expand into outer regions of metro Phoenix

Supervisors: John and Suzie Renner, Founders

**Music & Arts Centers**

Mesa, AZ, Aug. – Dec. 2007

*Instructor*, Drumset and Percussion

**Paradise Valley Community College**

Phoenix, AZ, Spring – Fall 2007

*Appointed to Adjunct Faculty*, Fall 2007

*Substitute Instructor*, Fundamentals of Music Theory, Spring 2007

**Monty's Music Store**

Scottsdale AZ, June – Aug. 2007

*Substitute Instructor*, Drumset and Percussion

**Arizona State University School of Music**

Tempe, AZ, Aug. 2005 – May 2007

*Teaching Assistant*, Music Theory

–*Instructor*, Aural Skills I, II and III

–*Occasional Lecturer*, Music Theory I (Basic Theory), II (18th-century Theory) and III (19th-c. theory)

Supervisors:

Dr. Ellon Carpenter, Fall 2006 – Spring 2007

Dr. Randall Shinn, Fall 2005 – Spring 2006

**Additional Teaching Experience**

May 2005 – present

*Private Instructor*

–Percussion, Drumset, Guitar, Keyboard, Theory, Eartraining,  
Composition

## UNIQUE OFFERINGS

### FINE MUSICAL GIFTS

Customized composition, arrangement, poetry, engraving and performance direction of new music for any instrumental combination, aimed at enhancing ceremonies, holiday celebrations and more.

### PRIVATE LESSONS

Essentials of musicality for any musician, any instrument  
*–Emphasis on technical skills, eartraining and dynamics*

## PROSPECTIVE COURSE OFFERINGS

### COMPOSITION

Private composition lessons  
Composition for non-music majors  
Jazz & Popular Music Composition  
Electronic & Computer Music  
Arranging, Instrumentation & Orchestration  
Contemporary Notation  
Text Setting

### MUSIC THEORY

Fundamentals  
Eartraining  
Traditional Theory and Analysis  
Contemporary Theory and Analysis  
Counterpoint  
Tonal Harmony & Rhythm  
Jazz Harmony & Rhythm  
Theory for non-music majors  
Acoustics & Psychoacoustics

### PERCUSSION

Percussion lessons  
Drumset lessons  
Percussion ensembles  
Ethnic & World Percussion

## HISTORY, MUSICOLOGY & ETHNOMUSICOLOGY

Medieval, Renaissance, Baroque, Classical, Romantic, Twentieth-century, Jazz, Popular American, Native American, Latin American, Spanish, Celtic, Nordic, Mediterranean, African, Middle-Eastern, Persian, Indian, Indonesian, Japanese

## JAZZ

Performance  
Improvisation  
Composition  
Arranging  
Theory  
Harmony & Rhythm  
Percussion  
Drumset

## PROFESSIONAL AFFILIATIONS

SOCIETY OF COMPOSERS, INC., 2002-present

*President, West Virginia University Student Chapter (2004-2005)*

*Secretary, Arizona State University Student Chapter (2006-2007)*

PERCUSSIVE ARTS SOCIETY (1999-present)

## HONORS AND AWARDS

AWARDED SIGHT-READING, MASTER CLASS AND PRIVATE LESSON WITH VISITING JUILLIARD STRING QUARTET

*Arizona State University (Nov. 2006)*

FEATURED IN THE ARTIST-FRIENDLY CONTEMPORARY ART MUSIC NEWSLETTER

*<http://cooppress.hostrack.net/afccmJune2006.html> (June 2006)*

AWARDED PRIVATE LESSON WITH VISITING PROFESSOR JOHN CORIGLIANO

*Arizona State University (Fall 2005)*

#### SCHOLARSHIPS RECEIVED

*Music Composition, Teaching Assistantship, ASU (2005-2007)*

*Music Composition, West Virginia University (2003-2005)*

*Music Performance, University of Wyoming (1999-2001)*

#### SCHOLARSHIPS AWARDED

*Music Composition, Teaching Assistantship, The Peabody Conservatory (2005)*

*Music Composition, Teaching Assistantship, Georgia State University (2005)*

*Music Composition, Teaching Assistantship, University of Georgia (2005)*

#### LATIN HONORS

*Magna cum laude, West Virginia University (2005)*

#### **PRESENCE ON THE WORLD-WIDE WEB**

[www.JarvisArtMusic.com](http://www.JarvisArtMusic.com) (primary website, launched in 2008)

[www.JarvisJournal.org](http://www.JarvisJournal.org) (experimental blog & sketchbook, launched in 2009)

#### **PUBLICATIONS AND RECORDINGS**

COMPLETE WORKS (scores – self-published, 2002-present)

COMPLETE RECORDINGS (self-published, 2009-present)

MASTER'S THESIS: *Who Are We?* for String Quartet (2007, Arizona State University)

SEASONS, by the Desert Grooves Jazz Ensemble (2006, Blue Door Studios)

## **COMPLETE WORKS BY INSTRUMENT**

### **Clarinet**

SONATA-ALLEGRO: "The Monster Lick," for Clarinet and Piano, Op. 13 (2006)  
10 min.

### **Electronic Sound**

LAUGH ATTACK, Op. 9 (2004)  
for stereo and drum; 5 min.

FOUR MODERN INCIDENTS, Op. 8 (2004)  
I: Multicar Pileup  
II: Alien Abduction  
III: Fughetta in A-D-D  
IV: Robots Practicing Harmony  
for electronic sound, 9 min.

### **Mixed Ensembles / Jazz Bands**

SMILE – In Memory Of Tara Davis (2007)  
for Desert Grooves Jazz Ensemble: fl./cl./tb./rhythm section

SONATA IN FUNK MINOR, Op. 14 (2006)  
for jazz ensemble: high/medium/low/rhythm section

MOONLIGHT, Op. 4 (2002/2005)  
for two pianos w/ bass steel pans & drumset; 6 min.

NATURAL SELECTION, Op. 2 (2002)  
for large jazz ensemble with marimba

FANFARE AND PROCESSIONAL, Op. 1 (2001)  
for small jazz band: clarinet, ATB saxophones, marimba, bass, drums, congas

### **Orchestra**

DANCE FOR THE EARTH, Op. 12 (2005)  
for full orchestra; 10 min.

## **Percussion**

TWO MOVEMENTS FOR MARIMBA, Op. 11 (2004)

I. Warm, Fuzzy Harmony

II. Cool, Jagged Melody

for marimba solo; 6 min.

THE HULUPPU TREE, Op. 6 (2003)

I. The East Branch

II. The North Branch

III. The South Branch

IV. The West Branch

for marimba duet; 30 min.

## **Piano Solo**

3045985041 (2004)

based on home phone number, 2 min.

HOMAGE TO MOZART (2004)

a somewhat imitative and comical piece which conforms to the structure of W. A.

Mozart's Sonata K. 284; 4 min.

FOR DEWI (2002)

2 min.

SIX VARIATIONS ON A THEME BY DR. BEALL (2002)

6 min.

ETUDE INVISIBLE (2002)

2 min.

## **Saxophone**

SONATA-ALLEGRO: "The Monster Lick," for Alto Saxophone & Piano, Op. 13 (2005)

10 min.

SAX QUARTET, Op. 7 (2003)

for SATB saxophone quartet; 9 min.

## **Steel Band**

MOONLIGHT, Op. 4 (2002)  
6 min.

## **Strings**

STRING QUARTET NO. 2: "Who Are We?," Op. 15 (2007)  
I. Passion  
II. Optimism  
II. Enthusiasm  
20 min.

STRING QUARTET NO. 1, Op. 10 (2004)  
16 min.

FOR MICHELLE (2004)  
for string quartet; 2 min.

TRIO FOR STRINGS, Op. 5 (2002)  
for violin, viola and cello; 10 min.

MARIPOSA, Op. 3 (2002)  
for viola and piano; 3 min.

## **Vocal**

JARVIS JOURNAL (ongoing, March 2009-present)  
over 70 brief songs completed, published at [www.JarvisJournal.org](http://www.JarvisJournal.org)

LEGACY TRADITIONAL SCHOOL SONG NO. 1 (2008)

GIFTS (ongoing, 2007-present)  
brief songs dedicated as gifts to individual friends & acquaintances

MARIPOSA (Edna St. Vincent Millet) (2002)  
for mezzo-soprano and piano; 3 min.

## **Wind Ensemble**

MICROKOSMOS: SYNCOPATION (Bartók) (2004)  
arranged for full wind ensemble; 2 min.

## LIST OF COMPOSITION PERFORMANCES

Wednesday, May 21, 2008; The Learning Institute – Selected Computer Music

Sunday, April 29, 2007; “Jeremy Jarvis’s Thank-you Recital,” ASU School of Music – The Monster Lick; String Quartet in D-minor; 5 Gifts; Who Are We?, complete

Saturday, April 14, 2007; Phoenix Art Museum – Passion, for String Quartet

Monday, April 2, 2007; ASU Composition Studio Recital – Optimism, for String Quartet

Wednesday, Feb. 14, 2007; Tara Davis Tribute Concert – Smile

Monday, Feb. 12, 2007; ASU Composition Studio Recital – Sonata in F-minor for Alto Saxophone & Piano (The Monster Lick)

Monday, Sept. 11, 2006; ASU Composition Studio Recital – Two Movements for Marimba

Thursday, April 27, 2006; Café Boa, Tempe, AZ – Sonata In Funk-minor

Wednesday, April 19, 2006; ASU Jazz Combo Recital – Sonata in Funk-minor

Monday, April 3, 2006; ASU Composition Studio Recital – Sonata in F-minor for Alto Saxophone & Piano

Sunday, Feb. 26, 2006; ASU Saxophone Quartets, etc. – Saxophone Quartet

Monday, Feb. 13, 2006; ASU Composition Studio Recital – Saxophone Quartet

Monday, Nov. 7, 2005; ASU Composition Studio Recital – Mariposa

Saturday, April 16, 2005; Lindsey Waldkirch Senior Saxophone Recital – The Turtles of Wrath (Saxophone Quartet)

Tuesday, April 12, 2005; WVU Saxophone Studio Recital – The Turtles of Wrath

Friday, April 8, 2005; Jeremy Jarvis’s West Virginia University Senior Composition Recital – Mariposa, for viola & piano; The Turtles of Wrath; Sonata in D-minor for String Quartet; (304) 598-5041; Three Quick Electronic Pieces; Dos pianos juntos (Moonlight); The Huluppu Tree, complete

Friday, April 1, 2005; WVU New Music Concert – The Huluppu Tree, mvts. I & IV

Monday, March 28, 2005; WVU Convocation – The Huluppu Tree, mvt. I

Spring, 2005; WVU School of Medicine Commemorative Ceremony – The Huluppu Tree, mvt. I

Spring, 2005; WVU Percussion Studio – The Huluppu Tree, mvt. I

April 26, 2004; WVU Electronic Music Concert – Laugh Attack

Sunday, April 18, 2004; WVU Saxophone Studio Recital – The Turtles of Wrath

February 29, 2004; WVU New Music Concert – The Huluppu Tree, mvt. III; The Turtles of Wrath

February 2004; WVU Percussion Studio – The Huluppu Tree, mvt. III

Thursday, November 6, 2003; WVU New Music Concert – The Huluppu Tree, mvts. I, II, & IV

Fall, 2003; WVU Percussion Studio – The Huluppu Tree, mvt. I

Monday, Oct. 6, 2003; WVU Convocation – Trio for Strings

Thursday, March 6, 2003; WVU New Music Concert – Trio for Strings

Fall, 2002; WVU Jazz Concert – Natural Selection

Spring, 2002; WVU “Live At The Falbo” – Fanfare & Processional

## **LIST OF PERFORMERS & ENSEMBLES**

*Performers of the music of Jeremy Jarvis, listed in the order of appearance:*

Jarvis (perc.), Joshua Musselwhite (sax.), David Tyler (cl.), Nathan Underwood (sax.), Zach George (perc.), Adam Osmianski (perc.), Ruth Fung (pno.), Ceci Dadisman (sop.), Prof. Paul Scea & the WVU Jazz Ensemble, Reinaldo Moya (vln.), Michelle Pissos (vla.), James Forry (vlc.), Victor Guthrie (perc.), Dave "Duke" Newcomb (perc.), Jimmy "The Dude" Fahey (perc.), Phil Cypher (sax.), Chris Sklar (sax.), Josh DeGeorge (sax.), Joe Andria (sax.), Kate Middel (vla.), Lindsey Waldkirch (sax.), Jessie Anderson (vln.), Curtis Green (vlc.), Seyoung Jeong (pno.), Cher Siang Tay (pno.), Matt Mantle (perc.), Michelle

Polk (vla.), Kat Clift (ob.), David Lawson (cl.), Matt Schmuck (d.b.), Courtney Sherman (alt.), Tania Chavez-Nadér (pno.), Michelle Fisco (sax.), Alycia Carlson (sax.), Melissa Kelley (sax.), Colin Lippy (sax.), Chris Charbonneau (sax.), Nate Strasser (pno.), Kristin Hill (flt.), Tara Davis (euph.), Jeff Moran (d.b.), Jeff Quamo (cl.), Charles Hopkins (trb.), Eva Lundell (vln.), Eliza Hesse (vln.), Ellen Tollefson (vla.), Nelly Rocha (vlc.), April Losey (vla.), Charles Ancheta (cl.), Xi Wang (vln.), Angela Cassette (vln.), Amy Huzjak (vlc.), Ingrid Isreal (sop.), Erik Gustafson (ten.), Brian McQueen (bs.)

## **WORK EXPERIENCE**

**Employer:** Sears Home Services

**Address:** 10785 West Colfax Avenue, Lakewood, CO 80215

**Website:** www.SearsHomePro.com

**Phone:** (303) 656-7307

**Supervisor:** Kimberly Hord, In-store Marketing Supervisor

**Job Title:** In-store Marketer

**Job Description:** Help homeowners get started on practical home improvement projects by discussing plans and offering free estimates; refine personal communication and marketing skills.

**Dates:** 01/2010 – Present

**Pay:** \$7.50/hr. + bonus

**Employer:** Rockley Music Center

**Address:** 8555 West Colfax Avenue, Lakewood, CO 80215

**Website:** www.RockleyMusic.com

**Phone:** (303) 233-4444

**Supervisors:** Nina, Bob, Robin, Tobin & Liane Rockley, Family Owners

**Job Title:** Teacher, Marketing Consultant

**Job Description:** Contribute to the landmark store's marketing activities and teach essential skills for developing musical talent.

**Dates:** 01/2010 – Present

**Pay:** Varies

**Employer:** Barnes & Noble Booksellers

**Address:** 14347 West Colfax Avenue, Lakewood, CO 80401

**Website:** www.bn.com

**Phone:** (303) 215-9060

**Supervisor:** Dana Hess, Store Manager

**Job Title:** Bookseller

**Job Description:** Serve the community's educational needs by selling books and merchandise

**Dates:** 10/2009 – 01/2010

**Pay:** 7.50/hr.

**Employer:** Phoenix Conservatory of Music  
**Address:** 7801 North Black Canyon Hwy., Phoenix, AZ 85021  
**Website:** www.PhoenixConservatoryofMusic.org  
**Phone:** (602) 353-9900  
**Supervisor:** Regina Nixon, Executive Director  
**Job Title:** Teaching Artist  
**Job Description:** Teach for various outreach community music programs benefiting a diverse range of human participants including children attending private, charter and public schools, at-risk youth, adults, differently-abled and the elderly  
**Dates:** 08/2007 – 08/2009 (Faculty Member); 08/2007 – 08/2008 (Active)  
**Pay:** Varies per assignment

**Employer:** Academy of Arizona  
**Address:** 2100 W. Indian School Rd., Phoenix, AZ 85015  
**Phone:** (602) 274-0422  
**Supervisor:** Shad Hecht, Principle  
**Job Title:** Interim Music Teacher  
**Job Description:** Direct K-8 Music Program for under-resourced charter school  
**Dates:** 01/2009 – 03/2009  
**Pay:** \$14.47/hr.

**Employer:** Legacy Traditional School  
**Address:** 19287 North Porter Rd., Maricopa, AZ 85238  
**Website:** www.LegacyTraditional.org  
**Phone:** (520) 423-9999  
**Supervisor:** Laurie Ocampo, Assistant Superintendent  
**Job Title:** PreK–8 General Music Teacher, Band and Orchestra Assistant Director  
**Job Description:** Work with students, parents, staff and administrators of the preK-8 charter school focused on a traditional curriculum, accelerated pace and high standards of achievement  
**Dates:** 08/2008 – 12/2008  
**Salary:** \$38,000

**Employer:** Substitute Teachers Unlimited, Inc.  
**Address:** 637 S. 48th St., Suite 201, Tempe, AZ 85282  
**Website:** www.sub-teachers.com  
**Phone:** (602) 346-4080  
**Supervisor:** Lisa, Area Coordinator  
**Job Title:** Substitute Teacher (part time)  
**Job Description:** Substitute for teachers of various subjects in public and charter schools throughout the diverse school districts of the Phoenix region  
**Dates:** 01/2008 – 06/2008  
**Pay:** Varies

**Employer:** Young Mozarts – Music Programs for Childhood Development  
**Address:** 6879 W. Lawrence Lane, Peoria, AZ 85345  
**Website:** www.YoungMozarts.com  
**Phone:** (623) 939-6221  
**Supervisors:** John and Suzie Renner, Founders  
**Job Title:** Teacher, Assistant Business Developer  
**Job Description:** Teach early childhood keyboard, voice and guitar lessons  
**Dates:** 06/2007 – 12/2007  
**Pay:** \$25/hr.

**Employer:** Arizona State University, Herberger College of the Arts, School of Music  
**Address:** Box 870405, Tempe, AZ 85287-0405  
**Website:** music.asu.edu  
**Phone:** (480) 965-3371  
**Supervisors:** Dr. Glenn Hackbarth, Dr. Randall Shinn, Dr. Ellon Carpenter, Dr. Patrick Schultz  
**Job Title:** Teaching Assistant  
**Job Description:** Participate in instruction for the Music Theory program – manage and teach Aural Skills classes; assist Music Theory lectures; review student papers and calculate grades  
**Dates:** 08/2005 – 05/2007  
**Pay:** \$5739/yr. + tuition

**Employer:** Interlochen Arts Festival  
**Address:** Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643  
**Website:** camp.interlochen.org  
**Phone:** (231) 276-6230  
**Supervisor:** Sheryl Krist, Box Office Head  
**Job Title:** Ticket Office Staff Member  
**Job Description:** Sell tickets for various events (Jarvis was permitted by West Virginia University to take a semester of composition with Interlochen's Resident Composer John Beall, Professor of Composition from West Virginia University, in order to regain necessary change-of-major time delays to facilitate graduation timing for the Spring of 2005.)  
**Dates:** 06/2003 - 08/2003  
**Pay:** \$900.00 / Summer + room & board

## PROFESSIONAL REFERENCES

**Name:** Regina Nixon

**Title:** Executive Director, Phoenix Conservatory of Music

**Address:** 7801 North Black Canyon Highway, Ste. C, Phoenix, AZ 85021

**Phone:** (602) 353-9900

**Email:** regnixon@phoenixconservatoryofmusic.org

**Website:** www.PhoenixConservatoryofMusic.org

**Name:** Dr. Rodney Rogers

**Title:** Professor of Music Composition, Arizona State University

**Address:** School of Music, ASU, Box 870405, Tempe, AZ 85287-0405

**Phone:** (480) 965-4842

**Email:** rodney.rogers@asu.edu

**Name:** Dr. Ellon Carpenter

**Title:** Professor of Music Theory, T.A. Supervisor, Arizona State University

**Address:** School of Music, ASU, Box 870405, Tempe, AZ 85287-0405

**Phone:** (480) 965-6453

**Email:** Ellon.Carpenter@asu.edu

**Name:** Dr. Glenn Hackbarth

**Title:** Professor of Music Composition, T.A. Supervisor, Arizona State University

**Address:** School of Music, ASU, Box 870405, Tempe, AZ 85287-0405

**Phone:** (480) 965-3170

**Email:** hackbarth@asu.edu

**Website:** www.public.asu.edu/~glennh

**Name:** Dr. John Beall

**Title:** Professor of Composition, West Virginia University

**Phone:** (304) 293-5511 Ext. 3180

**Email:** John.Beall@mail.wvu.edu

**Website:** www.JohnBeall.com

**Name:** Prof. George Willis

**Title:** Professor of Percussion, West Virginia University

**Phone:** (304) 293-4841 Ext. 3186

**Email:** george.willis@mail.wvu.edu